



To: Area D Large School (LSC) All-State Choir Candidates and Directors
From: Jeff Rice (Midway HS Waco), LSC Area D Vocal Audition Chair
Date: December 1, 2022
Subject: LSC Area D Auditions - Saturday, January 7, 2023
Midway High School (Waco) – Jannifer Rice/Caleb Overstreet, Hosts

Registration 8:15 – 9:00 a.m.
Director's meeting at 8:30 a.m.
(Please arrive early so we can start on time!!)

Music to be auditioned:

SATB: *Trois Chansons Bretonnes (Badings) Mvt. 1 & 3*
Lamentations of Jeremiah (Ginastera) Mvt. 2 & 3
Treble: *Lauda Jerusalem (Porpora)*
Tenor-Bass: *Choros (No. 3) Pica Pau*

Registration: VERY IMPORTANT!! Anyone arriving after 9:00 a.m. will not be permitted to audition without prior consent of TMEA Vocal Division VP, Jesse Cannon.

Alternates: Alternates will not be called after 10:00 pm Thursday, January 5, 2023. Alternates may only be called from the region that has the opening. (i.e. Region 26 called from 26, 20 from 20, etc.)

Registration Procedures: Each candidate will go to the table designated for their section in order to sign in and register. After all singers have registered students will receive their badges. The badge will indicate the singing order for the day. Students must verify the badge number by initialing the registration form. The first digits are significant and will indicate the section. Following the hyphen the number(s) will indicate the singing order (1=first through 20=last). You must wear your badge at all times. There will **NOT** be a different number assigned for each of the two rounds, singing and sight-reading. The same number will be used for each round, but the judging panels will be changed between rounds.

Audition procedure: Once registration is closed and badges have been distributed singers will receive a copy of the audition cuts. Singers will be taken to the audition rooms to sing through the cuts twice. After the rehearsal of the cuts, students may ask any questions they might have at that time. From this point on there can be no further rehearsal of the cuts in any manner. Students may study silently; however, anyone who sings or plays the cuts will risk disqualification. **DIRECTORS SHOULD MAKE THIS CLEAR TO ALL STUDENTS.** Students will then return to the cafeteria where their audition number will be called. Students must listen carefully to numbers called and follow instructions as they are led through the audition.

Once a student's number has been called he/she will be taken to the warm-up room where each student is allowed a five-minute warm-up. Students may vocalize but the audition music may not be sung. After the warm-up period students are taken directly to their audition rooms. Students will

audition solo with recorded accompaniment in an order randomly determined by the computer program.

Judging: A five-member judging panel will score each section. Judges will remain at the audition site for the entire day and no changes will be made on any panel. Judges will use two separate judging cards – one for the singing round and one for sight-reading round. Judge panels will change rooms between rounds. (Sop1-Sop2 switch, Alto1-Alto2 switch, etc.)

Singing: Each cut will be scored and given a total. Scores will be entered in the online TMEA judging program. Judges may not duplicate scores for singing cuts. The panel chair will collect audition cards and paper clip them in judge number order after each singer. Audition cards will be turned in periodically throughout the audition. The singing round counts for 80% of the total score. **Singing audition cards will be COMMENTS ONLY – NO SCORES WILL BE WRITTEN ON THE CARDS.**

Sight-reading: Students will sight-read a melody after a brief study period and judges will assign a score. Scores may be duplicated in sight-reading. The sight-reading exercise counts for 20% of the total score. **SR audition cards will be COMMENTS ONLY – NO SCORES WILL BE WRITTEN ON THE CARDS.**

Lunch: A variety of food and drink items will be available for purchase at the concessions area in the cafeteria for the students. Please support the host school by purchasing food and drinks on campus. Directors will be served in a separate area. Students may not leave campus until the audition is complete.

Audition results: Of the twenty students auditioning on each part, singers ranking #1-3 will be chosen as members of the TMEA LSC All-State Mixed Choir. Sopranos and altos ranked #4-8 will be chosen as members of the TMEA LSC All-State Treble Choir. Tenors and basses ranked #4-7 will be chosen as members of the TMEA All-State LSC Tenor-Bass Choir. Singers will be called up in the order that they ranked if a student selected in an LSC All-State Choir is unable to attend the convention.

NEW THIS YEAR!!! -- Audition Wrap-up: Audition results will not be announced verbally, but will be posted on the TMEA website. Directors of All-State Choir members will receive all-state packets for each student containing clinic/concert information and supplemental music for the all-state performance. The **\$20. All-State Membership Fee will be collected online this year.** Details about that payment process will be announced soon after the audition.

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