

**UIL STATE SOLO-ENSEMBLE CONTEST (TSSEC)**  
**Winds, Strings, Vocalists – University of Texas at Austin**  
June 1, 2 & 3, 2019

**Percussion – Connally High School**  
June 1, 2 & 3, 2019

**ALL Twirling Events –Hendrickson High School**  
**Pflugerville ISD**  
June 1, 2 & 3, 2019

In order for the contest to run smoothly it is essential that everyone follow all protocol, rules, and guidelines. Please read all instructions carefully and make sure each student is aware of all procedures. Take special note of the maps and follow traffic flow and parking specifics.

**INFORMATION BOOTHS:** Music Recital Hall (MRH)  
Robert L. Moore Hall (RLM)  
Robert L. Patton Hall (RLP)  
College of Business Administration (CBA)  
Jester Center (JES)

**WARM-UP ROOMS:** Music Recital Hall: 5th and 6th floors (All)  
Robert L. Moore Hall: 4th floor – 4.102 (WW)  
Jester Center: 2<sup>nd</sup> floor – A218-A (Vocalists)  
Ernest Cockerell, Jr. Hall: 1<sup>st</sup> Floor – 1.304

**DO NOT PRACTICE IN HALLS OR STAIRS**

**WARM-UP PIANOS:** Music Recital Hall - 5th and 6th floors

**INSTRUMENTS AND EQUIPMENT:**

**All Percussion Events at Connally High School, Pflugerville I.S.D.:** (See CHS Packet from the UIL Music page online.)

**All Other Rooms:** Participants will be responsible for providing all instruments and equipment.

**UT Percussion Needs:** Large wind ensembles requiring percussion instruments should contact the UIL Office ASAP to make arrangements. Do not wait until the day of the contest.

<p><b>NO MUSIC STANDS WILL BE PROVIDED AT UT: STUDENTS MUST BRING MUSIC STANDS.</b> For your convenience and to minimize congestion in the halls, please use wire stands whenever possible.</p>
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**RECORDED ACCOMPANIMENTS:** Musically appropriate recorded synthesized accompaniments may be used. Students are responsible for their own equipment. Directors are reminded to activate the program prior to entering the performance room.

**BUSES:** Traffic congestion and parking is always a challenge due to the size of the event. **You and your drivers will be expected to abide by all directives.** UT police will be present throughout

the contest to assist you and to ensure that all procedures are followed. See “**Traffic Directives**” page in this packet.

**FOOD:** Food and beverages will be for available for purchase outside the music building; however, **NO FOOD OR DRINK MAY BE BROUGHT INTO THE BUILDING.**

**RATINGS:** Ratings will be posted online during the contest at <https://www.texasmusicforms.com/tssecpublic.asp>

**No ratings will be posted in any buildings.**

**CONTEST OFFICES:** There will be two (2) contest offices on the UT campus. **JES A121 A will serve all vocal events. MRH 2.630 will serve all band and orchestra events.**

**COMMENT SHEETS AND MEDALS:** Band and Orchestra comment sheets and medals are to be picked up in Bates Recital Hall. Allow up two hours after performance. Designate one sponsor to pick up medals and comment sheets. Vocal comment sheets and medals are to be picked up in JES A121-A. Allow up to two hours after performance. Designate one sponsor to pick up medals and comment sheets. **NEW: COMMENT SHEETS AND MEDALS WILL NOT BE MAILED AFTER THE CONTEST. PLAN ACCORDINGLY. ONLY OUTSTANDING PERFORMER AND MUSIC THEORY MEDALS WILL BE MAILED.**

**CONDUCT:** An event of this size pushes building capacity to the limit. **EACH SCHOOL IS RESPONSIBLE FOR THE CONDUCT OF ITS CONTESTANTS.** Please make sure your students are properly supervised. Also, please help us keep contest area free of litter. Trashcans are accessible in all buildings.

**QUESTIONS:** All questions concerning the contest site, contest schedule, or contest rules should be directed to the UIL office at (512) 471-5883 or [music@uiltexas.org](mailto:music@uiltexas.org).

**ALL PERFORMANCES OPEN TO THE PUBLIC:** All events are open to the public. Parents, teachers, friends and other spectators are welcome to attend any contest performance.

**DIRECTOR HOSPITALITY:** Director hospitality will be provided by UIL Sponsor Team IP in Bates Recital Hall (Band and Orchestra) and JES A121-A (Voice).

**COPYRIGHT COMPLIANCE:** All Judges must have a copyright compliant score to adjudicate a performance. Due to copyright law the use of photocopies by a judge is prohibited. [See C&CR Section 1104 and Section 1108(h)(4).] A judge will not allow a performance if presented with a photocopied score unless it complies with the stipulation stated in C&CR Section 1104. Please understand that if you arrive at the contest site without a score that is compliant with US Copyright Law and UIL Regulations you will have to make your own arrangements to secure a compliant score or forfeit your opportunity to perform.

**UIL EVENT STAFF AND SITE HOSTS WILL NOT HAVE ANY MUSIC OR PHOTOCOPY ACCESS FOR MUSIC.**

**CONTESTANT CHECK-IN:** There is NO contestant check-in at the UT contest office. Instruct all students to go directly to the room where they will perform and check-in with the room monitor.

PERFORMERS MUST CHECK-IN WITH THE MONITOR AT THEIR ASSIGNED ROOM PRIOR TO THE SCHEDULED PERFORMANCE TIME. FAILURE TO DO SO COULD RESULT IN LOSING THE OPPORTUNITY TO PERFORM.

**MASTER SCHEDULE:** School schedules can be found online at your school profile page: [www.texasmusicforms.com](http://www.texasmusicforms.com). Please review your schedule carefully. With a contest this size (140 judges, 25,000 participants) it is impossible to avoid all schedule conflicts, especially if an accompanist has been assigned to play for too many events. It is essential that you notify the state office as soon as possible after the master schedule is released if you would like to request any changes to your schedule.

**SCHEDULE CHANGE REQUESTS PRIOR TO THE CONTEST:** Requests for schedule changes can be submitted to the UIL Music Office **up until 5:00 P.M. on Monday, May 20<sup>th</sup>** by emailing [music@uilteas.org](mailto:music@uilteas.org) with all information specific to the request. **Any changes after this date must be made in the contest office.** Changes will be honored only if availability exists.

**SCHEDULE CHANGE REQUESTS DAY OF THE CONTEST:** If you have a schedule change request the day of the contest first see if your monitor can assist you. Schedules permitting, monitors are instructed to adjust schedules to help facilitate all performances within an assigned room. If the issue cannot be resolved with the room monitor, come to the contest office in **MRH 2.630 (Band/Orchestra) or JES A121-A(Vocal)**. Every effort will be made to accommodate your request.

**CHANGING JUDGES:** In those rare cases where students find that they are scheduled to perform with their private teacher or director, they should come to the contest office immediately (MRH 2.630 Band/Orchestra) or (JES A121-A) for a reassignment to another judge.

**PERFORMING EARLY:** An event may be allowed to perform early (prior to its scheduled time) under one of the following provisions:

1. The judge is running ahead of schedule and ask the event to perform early.
2. The director of the event scheduled at the desired time agrees to allow the early performance.
3. An open time or no-show (DNA) allows the event to perform early.

**CHANGING MUSIC:** Changes to music selections may be made in the registration system **up until 5:00 P.M. on Monday, May 20<sup>th</sup>**. Any changes after this date must be made in the contest office.

**CHANGING PERFORMERS IN AN ENSEMBLE:** Up to 50 percent of performers in an ensemble may be substituted from the performers who qualified at Region. Changes to members of ensembles may be made in the registration **system up until 5:00 P.M. on Monday, May 20<sup>th</sup>**. Any changes after this date must be made in the contest office.

**MEMORY REQUIREMENTS:** All solos must conform to the UIL C&CR and PML memory requirements.

## **TRAFFIC DIRECTIVES**

**PLEASE READ AND SHARE ALL DETAILS WITH YOUR BUS AND TRUCK DRIVERS.**

Traffic is a significant challenge during TSSEC. We expect everyone's cooperation in order to accommodate all participants in an efficient, problem-free manner.

The following information is being provided through the courtesy of the University of Texas Police Department and Parking and Transportation Services. It is intended to (1) facilitate safe bus loading and unloading, (2) insure the orderly flow of traffic around the Performing Arts Center and (3) provide adequate bus and equipment truck parking for all vehicles.

**Make sure that all of your drivers understand the routings and procedures that will be in place. Police will be on duty to assist you with loading, unloading and traffic flow. These officers will expect your cooperation and will be prepared to take action to insure that all procedures and directives are observed.**

- (1) **IMPORTANT!!!!** We are asking all schools to identify their buses with a large sign with the school name in the front window of each bus and truck. These signs should be in place before you enter Dedman Drive (Band/Orchestra) or University Drive (Vocal).
- (2) Bus loading and unloading will take place on Dedman Drive as in the past (see enclosed map.) There will be officers on duty to assist you. Choir participants and/or directors may be dropped off at the Littlefield Fountain located at the corner of University Drive and 21<sup>st</sup> Street. (See enclosed map)
- (3) **At no time should buses be left unattended on Dedman Drive.**
- (4) Buses will be instructed to proceed south on Dedman Drive.  
*UT is unable to provide bus parking on campus. Bus drivers will be responsible for finding bus parking off university property.*
- (5) **Avoid Lot # 38.** This lot must remain open for visitors to the LBJ library. You will be ticketed.
- (6) **The Bottom Line:** This is a large event. Parking is at a premium. **UT lots are off limits for TSSEC bus parking.** Buses/trucks parked in lots may be ticketed and towed.

**ALL DIRECTORS!!!!** Please make sure that you share all of this information with your drivers. It is in the best interest and safety of all. Drivers and your school will be held accountable for failure to abide by the directives in place.

# UT AWARDS STATION

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## PROCEDURES

The AWARDS STATION will be located in MRH Bates Recital Hall (Band/Orchestra) and JES A121-A (Voice).

ONLY DIRECTORS and designated sponsors will be admitted to the awards station. Students WILL NOT be allowed in the Awards Station.

Directors MUST use the form on the bottom of this announcement to appoint a sponsor if necessary.

Please realize that it will take two hours after each performance for the comment sheet to arrive at the Awards Station. Your cooperation in the effective disbursement of comment sheets and awards is appreciated.

**THE AWARDS STATION WILL CLOSE EACH CONTEST DAY AT 7:15 PM.**

## TSSEC Designated Sponsor

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Sponsor's Name \_\_\_\_\_

School \_\_\_\_\_

• Organization • (Circle one)    BAND    ORCHESTRA    CHOIR

Authorized by: \_\_\_\_\_  
(Director's name)

**This form is only to be used for the director to designate an individual to pick up materials for his/her students.**

**!!! IMPORTANT !!!**

## **FIND YOUR SCHEDULE ONLINE**

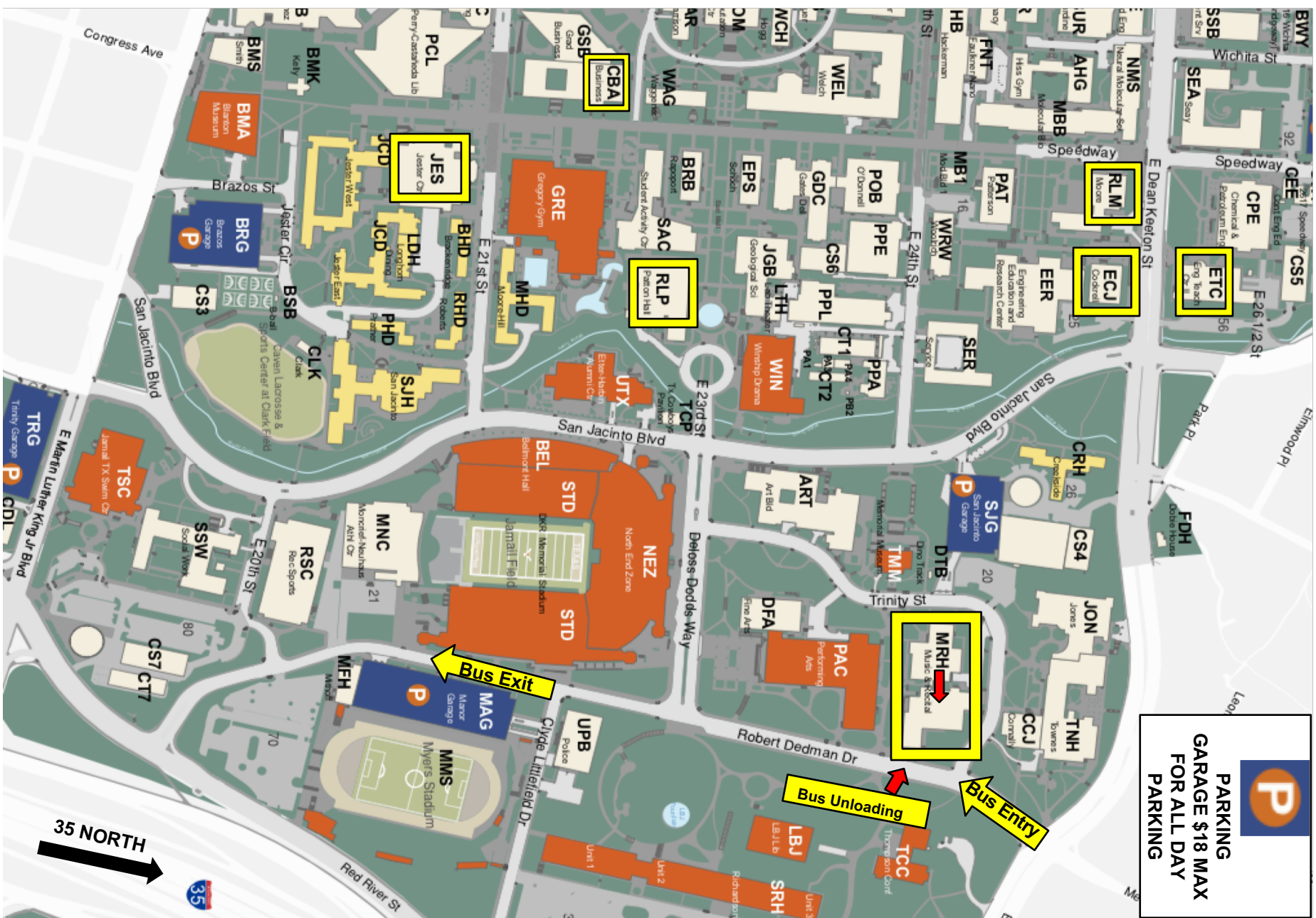
School schedules can be found online at your school profile page: [www.texasmusicforms.com](http://www.texasmusicforms.com)

Please review your schedule carefully. It is essential that you notify the state office as soon as possible after the master schedule is released if you would like to request any changes to your schedule. Changes to schedules in the system are made **up until 5:00 P.M. on Monday, May 20<sup>th</sup>**. Any changes after this date must be made in the contest office. Changes will be made only if availability exists.

### **ONE MORE WORD ABOUT PARKING**

Let us stress again how important it is that everyone co-operate with the traffic directives that are in place. One of the biggest problems that University of Texas Police Officers have is with bus drivers who have not received specific instructions from the school directors. Please make sure that your drivers understand clearly the procedures that have been established.

Also stress to drivers that they are not to leave buses unattended on Dedman Drive. Unattended buses clog traffic flow and create a major inconvenience for your colleagues from other schools.



**P**  
**PARKING**  
**GARAGE \$18 MAX**  
**FOR ALL DAY**  
**PARKING**

**35 NORTH**

**Bus Exit**

**Bus Unloading**

**Bus Entry**

**MRH**  
Music & Recital

**CBA**  
Business

**JES**  
Jester Cir

**RLP**  
Recreation Hall

**RLM**  
Moore

**ECJ**  
Control

**ETC**  
Eng. Tech. Ctr.

**TSC**  
Jamaal TX Swim Ctr

**STD**  
Doris Memorial Stadium

**NEZ**  
North End Zone

**MRH**  
Music & Recital

**MAG**  
Major Garage

**MMS**  
Myers Stadium

**LBJ**  
LBJ

**SRH**  
Richardson

**TCC**  
Thompson Court

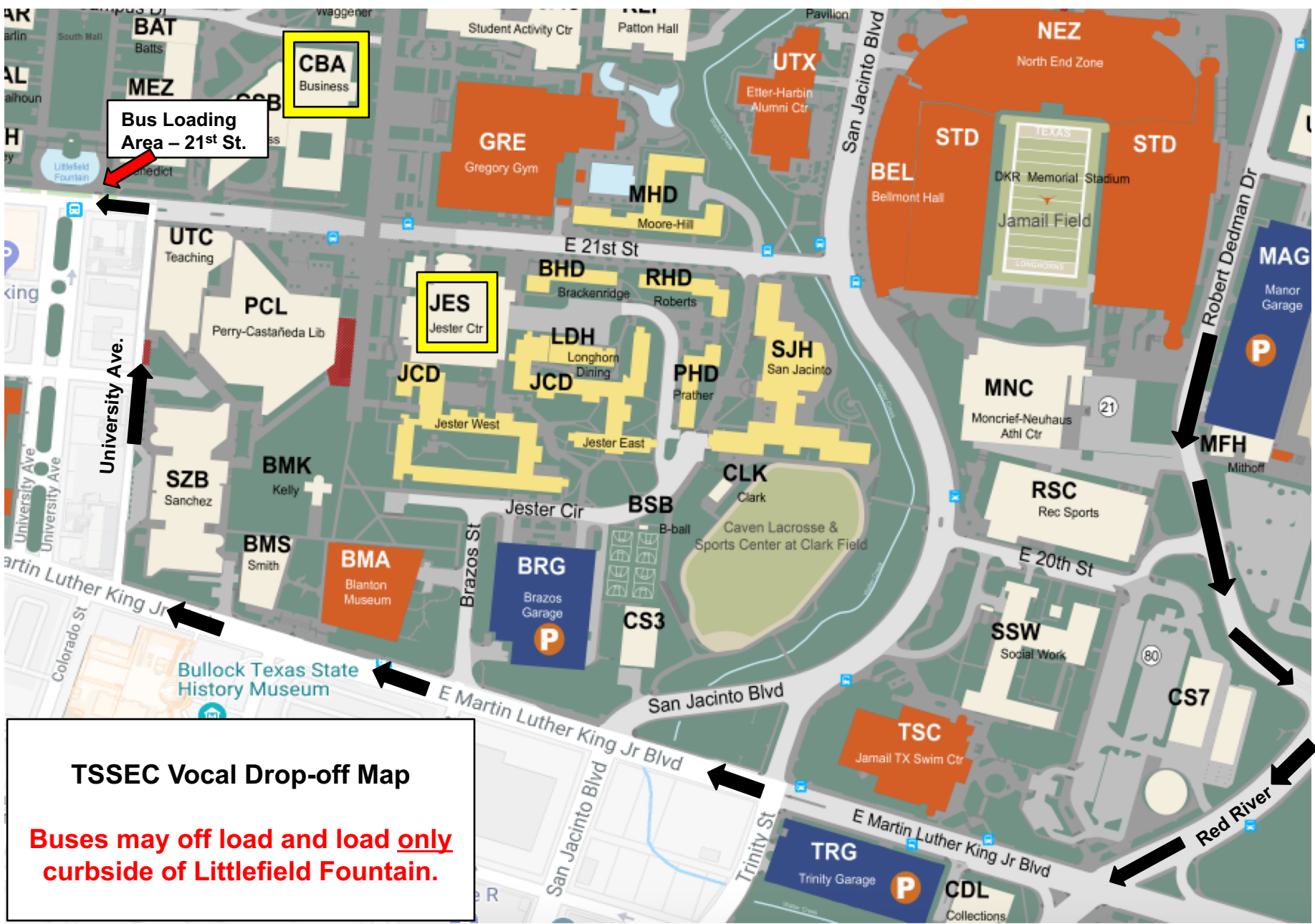
**UPB**  
Police

**Unit 1**

**Unit 2**

**Unit 3**





Bus Loading Area – 21st St.

CBA Business

JES Jester Ctr

University Ave.

### TSSEC Vocal Drop-off Map

Buses may off load and load only curbside of Littlefield Fountain.